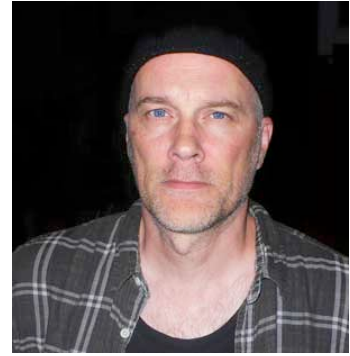


Patric Simmerud - composer & sound artist

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EDUCATION

Stockholm Academy of Dramatic Arts 2014 – Soundart/Audiowalk
Stockholm Academy of Dramatic Arts 2011-2012 – Master of Fine Arts in Performing Arts and Media with a major in Sound Art
Scenkraft 2007 – To conduct cultural activities in the form of a company
Royal Academy of Music 2006/2007 – MAX/MSP programming
Orca Stockholm 2006 – Music production
Royal Academy of Music 1994-1999 – Master of Fine Arts in Music
Conservatoire Supérieur de Paris 1993-1994 – 2^{ème} prix Composition
Royal Academy of Music 1991-1993 – Postgraduate Diploma in Composition

SELECTED WORKS

2015

Voop - *violin duo & computer*
Kaiso - *percussion and electronics*

2014

Funny money - *duo for classical guitar*

2013

Vassala - *marimba & electronics*

2012

Absence; a chamber opera - *voice & electronics*
Tiden går inte längre (Time is no longer) - *radiophonic*
Transients, formants and gestures - *solo percussion & electronics*

2011

Wish Tree - *radiophonic*
The fight of humblebee jr - *flute, violin, cello, piano & DVD*
Requiem - *flute, violin, cello & piano*

2010

libera me; orchestral manoeuvres in the dark - *orchestra*

2009

A momentary lapse of reason - *solo piano*

2008

Radio Fylkingen - *radiophonic*
...to remember the still unseen days - *percussion duo*

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2007

WO - *solo percussion & electronics*

2006

Urban Futures 2.0 - *digital music for a series of images commissioned by The City of Stockholm, Swedish Government and The EU Commission for the EU conference "Urban Futures 2.0"*

I need a drink (or a bath) - *acoustic guitar & electronics*

2005

Soon [Kilroy, go home] - *percussion trio*

De ljudlösa - *6 part female choir á cappella*

WIP - *alto flute, percussion & piano*

Hokahey - *solo percussion*

2004

Over Yonder - *oboe & piano*

Play it again, Helen - *oboe & piano*

2003

...like rain on water - *tubular bells*

Psalm 210 - *mezzo & string quartet (arr)*

2001

De-housing - *saxophone quartet*

2000

Villes englouties / the song of the individual - *baritone & orchestra*

Veni, vidi, vici - *male choir á cappella*

1998

Fluctuations - *orchestra*

Nemesis divina - *saxophone quartet*

Roma - *marimba, vibraphone & electronics*

1997

Frameworks - *chamber ensemble*

Soli - *baritone, soprano saxophone & tape*

1996

Excerpts - *tape*

Pärlor från svin - *flute, violin, violoncello & piano*

1994

AN - *wind ensemble*

1993

Il dolce far niente - *solo piano*

1992

Alaba; blues for a hip king - *mezzo soprano & orchestra*

Equale / Det är inte lett att vara est, men det är balt - *saxophone quartet*

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1991

Vattene in convento - *solo violin, percussion, string orchestra & choir*
Bon, c'est bien! - *flute & piano*

1990

Dissidents - *French horn quartet*

1989

Nedtecknat - *baritone & string quintet*
Attacca - *viola duo & double bass*
Ad acta - *clarinet & piano*
Lamento - *alto saxophone*

DISCOGRAPHY

2014

Matilda Mörk - Matilda Mörk
Ladybird, NAX-7955683-1

2011

Communication - Trio Spectra
Chamber Sound, CSCD11045

2008

Groove III - Various artists
GROOVE0803

2008

Do what you like (but don't do it here) - Hold your horses Bob
Make My Day Music, MMDM 000

2004

Encores - Stockholm Saxophone Quartet
Phono Suecia, PSSACD 146

2003

Swine Live! - The Peärlns before Swine Experience
Caprice Records, CAP 21715

FILM/VIDEO

2015

Bussresan (The bus ride)
Short film by Sarah Gambel, 12 minutes - sound art & music

2014

Tiden går inte längre (Time is no longer)
Short film in collaboration with animator Shabnam Faraee, 6 minutes - music, sound, script, director, producer

2012

I can see what you hear
Video installation (looped)

2006

Tiden tar bort oss (Time takes us away)

Short film 10 minutes

COLLABORATIONS

[ensemble / conductor]

Stockholm Saxophone quartet

Stockholm Wind Orchestra / Jun'ichi Hirokami

Ensembles from Conservatoire Supérieur de Paris

Stockholm Transport Band / Cecilia Rydinger Alin

The Chamber Ensemble Sonanza / Jan Risberg

Emory Wind Ensemble / John Lynch (Georgia, USA)

Norges Musikhøgskoles Samtidsensemble / Sigmund Thorp

Niklas Brommare - percussion

Pärlor för Svin

Swedish Radio Symphony orchestra / Andreas Hansson

Swedish Radio Symphony orchestra / Manfred Honeck

Sinfonietta from Swedish Radio Symphony orchestra / Stefan Solyom

Aleksandra Czarnecki Plaude - piano

Karl Thorsson - percussion

Jens Malmkvist - baritone

Hässlö Saxophone quartet

The North/South Consonance Ensemble (New York)

Mika Takehara - percussion (Japan)

The Raschèr Saxophone Quartet (USA)

Zagreb Saxophone Quartet (Kroatien)

Eirik Raude - percussion (Norge)

Ensemble Theater am Gleis / Pierre-Alain Monot (Schweiz)

Percussion trio Spectra

Orphei Drängar / Robert Sund

Trio Tribukait/Pettersson/Berg

Mårten Falk - guitar

Ludvig Nilsson - percussion

Anne Pajunen - performance

Antii Suoranta - percussion (Finland)

Shuji Ono – percussion (Japan)

Pace Percussion Trio (Danmark)

Curious Chamber Players

Pascal Jardry - guitar

Duo Gelland

FESTIVALS

2015

Forum Wallis (Festival für Neue Musik, Schweiz) - Funny Money

2014

Sound of Stockholm - FUNNY MONEY

2010

Scandinavian Percussion Days (Oslo, Norway) - WO

Nordic Music Days (Copenhagen, Denmark) - TO REMEMBER THE STILL UNSEEN DAYS

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2008

MADE Festival (Umeå, Sweden) - WO
Nordic Music Days (Helsinki, Finland) - ROMA

2007

Nordic Music Days (Norrköping, Sweden) - DE LJUDLÖSA

2005

CrossDrumming Festival (Warsaw, Poland) - ROMA
Arena - festival of new music (Riga, Latvia) - PÄRLOR FRÅN SVIN

2004

Båstad Chamber Music Festival (Båstad, Sweden) - ROMA
Time of Music Festival (Viitasaari, Finland) - PÄRLOR FRÅN SVIN
World New Music Days (Switzerland) - FRAMEWORKS

2003

World New Music Days (Slovenia) - DE-HOUSING
Ultima Festival (Oslo, Norway) - PÄRLOR FRÅN SVIN

2002

Stockholm International Composition Course (Stockholm, Sweden) - ROMA

2001

sub ArcTic Open (Umeå, Sweden) - PÄRLOR FRÅN SVIN

2000

Nageln i Örat (Berwaldhallen, Stockholm, Sweden):
- IL DOLCE FAR NIENTE
- ROMA
- FRAMEWORKS
- VILLES ENGLOUTIES

1999

UNM Festival (Gothenburg, Sweden) - PÄRLOR FRÅN SVIN

1998

UNM Festival (Oslo, Norway) - FRAMEWORKS

1997

Scandinavian Music Festival (Atlanta, USA) - AN

1993

UNM Festival (Stavanger, Norway) - DISSIDENTS

MISCELLANEOUS

2014

Tiden går inte längre (Time is no longer)
An installation including texts, sound-art, radiophonics and film

2009

Av damm är du kommen (For dust you are)
Cosmic dust in metal frame

Curriculum Vitae - Patric Simmerud

1994

Music to the play *Toujours ensemble* by Anca Visdei at Thalia Theatre in Paris, France

1993

Music to Anne Barlind's production of *Den girige (L'Avare ou l'École du mensonge)* by Moliere in Paris, France

WORK EXPERIENCE

MakeMyDayMusic

I am a freelance artist and composer. I run my own company MakeMyDayMusic, founded in 1996, in which I compose new contemporary art music on commission and produce computerized scores/parts. My clients include STIM, Swedish Music, Radio Sweden, Den Jyske Opera (Denmark), Norrlandsoperan Edition Reimers, Edition Suecia, Edition Peters and Hammarby Football. MakeMyDayMusic has also recently started operations as record label where I am financial manager, producer, arranger, production manager and project administrator.

I teach classical composition, classical guitar, electric guitar and piano.

During 2009-2010 I worked part time at STIM/CEE Services AB

as work and contract administrator.

Member of the board in UpSweden 2009-2010.

Ensemble leader at Sensus Studieförbund 2008.

Member of:

STIM (Swedish Performing Rights Society)

FST (Society of Swedish Composers)

SKAP (The Swedish Society of Songwriters, Composers and Authors)

Fylkingen (a venue and artists' society for new and experimental work in music, performance, video, film, dance, sound-text composition and intermedia)

Samtida Musik (a chamber music organisation founded in 1960 in Stockholm)

ISCM (International Society of Contemporary Music)

Scenkraft, (a network of freelancing stage artists)

SEAMS (Society for Electro Acoustic Music in Sweden)